

30485
„TEMPORA VETUSTA.“

1

I.

Viola.

N. LADOUKHINE.

Allegro moderato piuttosto sostenuto.

f *p* *f* *crescendo* *p* *f* *cresc.* *1* *p* *p* *dimin.* *cresc.* *2* *f* *espressivo* *f* *espressivo* *3* *p* *p* *2*

Viola.

1. *p*

pizz. *arco v* *pp* *p* 2.

3 4 *pizz.* 1 *mf* 3 3

5 *p* *trm*

6 *p* *f* *f* *v* *f*

v *p* *f*

cresc.

Viola.

3

7 *f* *espressivo*

f

espressivo *p*

8 *p*

p

2 *p*

ff *pizz.* *arco* *ff*

II.

Viola.

Adagio molto cantabile.

Musical score for Viola, Adagio molto cantabile. The score consists of 11 staves. It begins in 3/4 time with a key signature of one flat (B-flat). The first staff starts with a piano (*p*) dynamic. The second staff has markings for mezzo-forte (*mf*), piano (*p*), and forte (*f*). The third staff has markings for piano (*p*) and mezzo-forte (*mf*). The fourth staff has a first ending bracket labeled "1" and a piano (*p*) dynamic. The fifth staff has a first ending bracket labeled "1". The sixth staff has a first ending bracket labeled "1". The seventh staff has a first ending bracket labeled "1" and a tempo change to "Tempo I." marked with a "2" in a box. The eighth staff has a first ending bracket labeled "1" and a piano (*p*) dynamic. The ninth staff has a first ending bracket labeled "1". The tenth staff has a first ending bracket labeled "1". The eleventh staff has a first ending bracket labeled "1" and a "riten." (ritardando) marking.

Viola

5

[3]

rit

[4]

p

mf

mf

morendo

III.

Viola.

Scherzo. Presto.

mf

1. 2. 1

f

2

p f

sfz

Trio. Molto meno mosso.

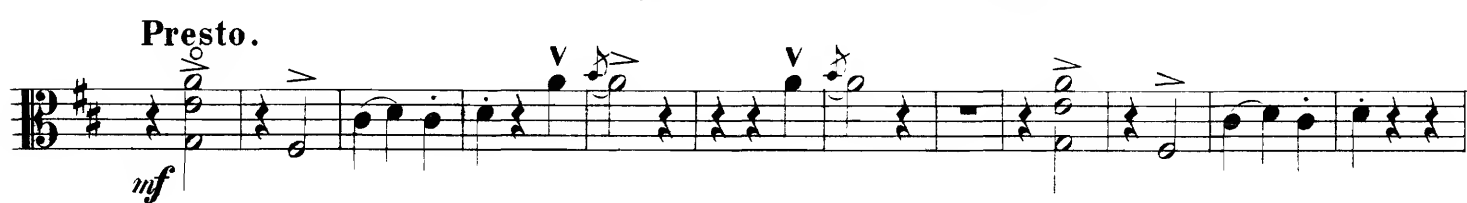
pizz. arco

mp f

pizz. arco

Viola.

7



IV.

Viola.

Rondo. Allegretto piacevole.

Musical score for Viola, Rondo. Allegretto piacevole. The score consists of 10 staves of music in 2/4 time, key of B-flat major. It includes various dynamics (*mp*, *f*, *p*, *mf*, *sfz*, *pp*, *marcato*) and articulation marks (accents, slurs, staccato). The piece ends with a repeat sign and a first ending bracket.

Viola.

9

p *f*

cre - scen - do

p *dim.*

3 *p*

a tempo *f*

sfz

4 *f*

Viola.

This page of musical notation is for a piece in 12/8 time, consisting of ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f*, *mf*, *p*, and *sfz*. The piece concludes with a double bar line and a common time signature 'C'.

Viola.

11

Lo stesso tempo.

7 *p* *p* *cre -*

- *scen* - *do* *f*

8 1 *p* *p*

1 *poco rit.* *Presto.* *sfz* *mf*

poco a poco cresc. *f* *sf* *sf*

f *ff* *ff*

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